

JUSTIFICATIVA DE CONTRATAÇÃO

A Orquestra Original Wiener Strauss Capelle, fundada em 1823, pelo proeminente músico Johann Strauss (pai), continua a ser uma das mais importantes da Áustria, país onde a tradição da música clássica, notadamente das valsas, e dos grandes bailes caminha lado a lado com a modernidade.

O grupo, composto por 25 (vinte e cinco) músicos, que, por ordem do Imperador da Áustria, Franz Josef I, se apresenta, desde 1843, com roupas típicas de época (casacas vermelhas e calças brancas), atualmente é liderado pelo maestro alemão Rainer Roos, o qual já desempenhou funções importantes em inúmeras Orquestras européias.

Os referidos músicos, que já se apresentaram mundo afora em cidades como Xangai, Dubai, Washington e Nova Iorque, inclusive perante famílias reais, por iniciativa da Embaixada austríaca estará realizando uma turnê no Brasil entre os dias 1º e 09 de maio do corrente ano, passando por Belém no dia 03, com um programa que reúne peças de Franz Lehar, Johann Strauss (pai) e seus filhos Eduard, Joseph e o Johann Strauss, este último conhecido como o rei das valsas vienenses.

Aproveitando o ensejo e considerando que os festejos relativos ao 400º aniversário de Belém acontecerão até o mês de outubro, a Coordenação "Comitê Belém 400 Anos" estima ser imprescindível oferecer, no dia 04 de maio de 2016, uma nova apresentação da Orquestra, no Theatro da Paz, de modo a proporcionar gratuitamente aos munícipes um evento cultural de altíssima qualidade, em tudo visando à celebração deste ano único para a história de nossa querida cidade.

Belém, 18 de abril de 2016.


EDUARDO CORRÊA PENTO KLAUTAU
Coordenador Geral do Comitê Belém 400 Anos



Original Strauss Capelle de Viena faz turnê por cinco cidades brasileiras no projeto SINFONIA SOLIDÁRIA

Apresentando-se com roupas de época, a Orquestra passa por Goiânia, Belém, Manaus, Brasília e Curitiba numa missão cultural e beneficente: toda a verba arrecada será destinada a instituições que atuam na luta contra o câncer infantil-juvenil, nas diferentes cidades.

Numa iniciativa da Embaixada da Áustria no Brasil e da Prefeitura de Viena, a Original Strauss Capelle – conjunto sinfônico fundado há quase 200 anos em Viena - se apresenta em cinco cidades brasileiras na primeira semana de maio, em turnê que traz uma nobre missão – a de arrecadar verba para instituições dedicadas a combater o câncer em jovens e crianças. É o projeto **SINFONIA SOLIDÁRIA**.

A orquestra passa por Goiânia, Belém, Manaus, Brasília e Curitiba entre os dias 1º e 8 de maio.

“É um projeto de mobilização da sociedade civil através da música de concerto”, diz a Embaixador da Áustria no Brasil, Marianne Feldmann. “Além de aproximar o público dessas instituições que cumprem um papel tão importante, serão incentivadas doações, além de destinarmos toda a bilheteria arrecadada à causa”.

Integram ainda a turnê os cantores Marcela Cerno (Soprano), Augusto Caruso (tenor) e Lorena Espina (mezzo soprano). O regente é Rainer Roos (*mais informações abaixo*).

A Orquestra

Com uma história que remonta a 1823, quando foi primeiramente criada pelo patriarca da família de músicos, Johann Strauss (pai), a orquestra Original Strauss Capelle Wien faz uma turnê durante o mês de maio por cinco capitais do Brasil. Liderado pelo maestro alemão Rainer Roos, regente titular da Orquestra desde 2011, o conjunto que se apresenta com roupas típicas de época - casacas vermelhas e calças brancas como ordenou o Imperador da Áustria, Franz Josef I, em 1843 – vai trazer um programa que reúne peças de Franz Lehar, Johann Strauss (pai) e seus filhos Eduard, Joseph e Johann Strauss.

Durante cinco anos, duas orquestra Strauss Cappelle conviveram. A criada por Strauss pai e a fundada por seu filho mais famoso, Johann Strauss, o rei das valsas vienenses, fundada em 1944. Após a morte do pai, Johann Strauss assumiu a liderança dos dois conjuntos, em

1849. Desfeita após a morte de Johann Strauss (filho) em 1899, a Original Strauss Capelle Wien (Original Strauss Capelle de Viena) foi restabelecida em 1977. Hoje, a orquestra figura entre as mais conhecidas de Viena, com apresentações em seu país de origem assim como no exterior, onde acumula um currículo de 3 mil performances que incluem apresentações não só na Europa mas também em outros continentes como Ásia e América do Sul.

As apresentações começam no dia 1º de maio em Goiânia, no Palácio das Esmeraldas e seguem por Belém, no Teatro da Paz (3 de maio), Manaus, no Teatro Amazonas (5 de maio); Brasília, no Teatro Poupex (6 de maio) e Curitiba, no Museu Oscar Niemeyer (8 de maio).



Maestro Rainer Roos

Rainer Roos nasceu em Stuttgart e começou a ter aulas de piano com seis anos de idade. Aos sete, ele se iniciou no violino. E ganhou precocemente um prêmio no "Jugend musiziert", começando, em seguida, seus estudos musicais na Musikhochschule Stuttgart.

Ele dirigiu seus primeiros projetos de ópera e opereta no Stuttgart Wilhelma Theatre de 1991 a 1993, antes de se formar. Ao mesmo tempo, foi assistente do professor Ulrich Eistert na Ópera Estatal de Stuttgart. Isso coincidiu com uma bolsa concedida pela Richard Wager-Verband Bayreuth no Bayreuther Festival e na Vienna State Opera.

Entre 1995 e 1998, foi contratado como ensaiador de solo e maestro em Städtische Fases Heidelberg. Em 1996, Norbert Balatsch convidou-o como assistente musical no Bayreuth Festival. Em 1998, a cidade de Backnang / Alemanha fundou a "Backnang clássico ao ar livre", evento anual, que tem Rainer Roos como diretor musical. Igualmente em 1998, Rainer Roos tornou-se regente sênior da Theater der Stadt Baden bei Wien. Em 2003, ele foi o primeiro maestro alemão a ser um regente convidado regular na Wiener Johann Strauss Capelle. Em 2004, fez sua estréia na Vienna State Opera. Entre 2004 e 2009, foi contratado como regente sênior da opera house de Magdeburg / Alemanha. Desde 2009, Rainer Roos é regente convidado da WDR Colônia orquestra. Desde 2011, ele é o principal condutor do Johann Strauss Capelle Viena.

Como ensaiador de piano, Rainer Roos trabalhou com maestros como Carlo Maria Giulini, Sir Georg Solti, Daniel Barenboim, Giuseppe Sinopoli, James Levine, Gary Bertini, Fabio Luisi, Michael Halasz, Gabriele Ferro e Dennis Russell Davies.

Ele colaborou também com a Orquestra de Câmara Südwestdeutsches, Baden-Baden Orchestra, Württ Philharmonic, Heidelberger Philharmoniker, Gyor Philharmonic Orchestra Savaria Szombathely, Associação Concerto do Coro da Ópera Estatal de Stuttgart, Anhaltinisches Orquestra de Câmara, Northwest orquestra sinfônica alemã, orquestra de câmara Paris Les Solistes de Bourgogne, Orquestra Sinfônica de Volksoper de Viena, orquestra e coro da WDR e Orquestra Filarmônica de Luxemburgo, entre outras.

O PROGRAMA:

Eduard Strauss: "Bahn frei" (Rail free!), Polca Ligeira Op. 45 (2')
 Johann Strauss: "Fruehlingsstimmen" (Vozes da Primavera), Valsa Op. 410 (8')
 Imre Kálmán: "Heja in den Bergen" (Heia) de "Csárdás Princess" SOPRANO (5')
 Franz Lehar: "Da geh ich ins Maxim" de "A viúva Alegre" TENOR (3')
 Johann Strauss: "Unter Donner und Blitz" (Trovões e Relâmpagos), Polca Ligeira Op. 324 (3')
 Johann Strauss: "Wiener Blut" (Sangue Vienense), Valsa Op. 354 (9')
 Johann Schrammel: "Wien bleibt Wien" (Viena continua sendo Viena), Marcha (2'30")
 Johann Strauss: "Chacon son gout", Ária de Orlofsky, de "O Morcego" MEZZO (3')
 Johann Strauss: Final do Segundo Ato, "Feuerstrom", "O Morcego" SOPRANO, MEZZO, TENOR (3') (38'30")

Intervalo

Johann Strauss: "Tritsch-Tratsch" (Chit-chat), Polca Ligeira Op. 214 (2'30")
 Imre Kalman: "Tanzen moechte ich" da "Princesa Cigana" DUETO MEZZO, TENOR (3')
 Johann Strauss: "Eljen a Magyar" (Vida longa aos húngaros!) Polca Ligeira Op. 332 (2')
 Johann Strauss: "Rosen aus dem Sueden" (Rosas do Sul), Valsa Op. 388 (8'30")
 Franz Lehar: "Meine Lippen, sie kuessen so heiß" de "Giuditta" SOPRANO (5')
 Johann Strauss: Bauernpolka (Farmers Polka), Op. 276 (3')
 Franz Lehar: "Lippen schweigen" de "A Viúva Alegre" DUETO SOPRANO, TENOR (3'30")
 Johann Strauss: "Donauwalzer" (No Danúbio Azul), Valsa Op. 314 (10')
 Johann Strauss Father: "Radetzky"- Marcha, Op. 228 (3')

(40'30")

Comprovantes de apresentações passadas



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7 NOKIA KONTSERDIMAJAS

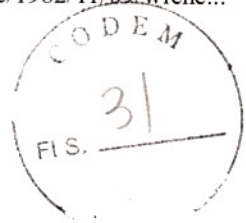
Legendaarne
VIINI
JOHANN STRAUSSI
ORKESTER

(ORIGINALWIENER JOHANN STRAUSS CAFELÉ)
Dirigent **RAINER ROOS**

**LEHAR-
KALMAN-
STRAUSS
GALA**

VIINI RIIGLIKU OOPERI SOLISTID
(WIENER STAATOPPER)

PHOTO: MICHAEL TROSTNER/PICTURES BY MAGNUM

The Washington Post

Wiener Strausscapelle

By **Charles McCardel** November 9, 1982

All-star aggregations are not reserved solely for the sports world. The newly formed Wiener Strausscapelle, which comprises 22 musicians from Vienna's finest orchestras plus soloists from the Vienna Volksoper, is just such a group. But, unlike many all-star sporting events, where individual heroics replace teamwork, the Strausscapelle's concert at the Kennedy Center last night was a model of polished ensemble playing.

The musicians' mission is noble, for they have dedicated themselves to the Strauss Family and its musical heirs, adhering to the performance practices of the 19th century. In the wrong hands, these timeless waltzes and operettas can come off as frothy, lightweight confections. Conductor Heinz Lambrecht's assertive, yet delicate handling of the instrumentalists instilled a sense of gravity, without destroying any of the music's inherent charm.

With such familiar pieces as Johann Strauss' "Voices of Spring Waltz," "The Blue Danube Waltz" and "Wiener Blut," the air of nostalgia was unmistakable. Baritone Harald Serafin, who carried off the Lehar and Siczynski numbers with verve and aplomb, doubled as emcee, inspiring tenor Josef Kovacs and soprano Piroska Varga into exultant waltzing during breaks in the Kalman and Strauss trios.

"We did not get to the moon, but we gave the world the waltzes," Serafin exclaimed at one point in the program. As musical ambassadors, the Wiener Strausscapelle seem quite capable of winning over any modern audience.

The Post Recommends

Israel's controversial 'roof knocking' tactic appears in Iraq. And this time, it's the U.S. doing it.

U.S. military officials said the tactic was used during a recent operation against the Islamic State in Iraq.

Trump's 'woman's card' comment escalates the campaign's gender wars

What was once subtext — latent sexism and the question of what is and

part of the political conversation.



Airstrike destroys Doctors Without Borders hospital in Aleppo, killing staff and patients

The aid group said 14 patients and medical staff were killed in a direct hit on the hospital.



The New York Times

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November 10, 1982

GOING OUT GUIDEIRISH NIGHT

By Richard F. Shepard

The Lower East Side has not in the last hundred years and more been considered Irish turf. It was the home of other, later-arriving immigrants, but for all that, tonight at 8 a tiny piece of the Lower East Side will be very Irish for several hours. That plot will be, St. Mark's Church at Second Avenue and 10th Street, a neighborhood once home of the knish. The Poetry Project in the church is going to present "Poetry and Music From Irish America."

The arts and letters and music of Ireland have their own distinctive flavor. Tonight's program is designed to give an idea of how the flavor has weathered the sea change. With the addition of whatever influences have seeped in through America, the participants will illustrate what is happening in Irish creative circles.

The evening will be punctuated by music and words. The five-member Celtic Thunder band, which plays authentic Irish folk music on authentic Irish instruments, such as the bodhran drum, the button accordion, the tin whistle, will be onstage with the poets. Among the wordsmiths will be Bob Callahan, editor of Callahan's Irish Quarterly, and Terence Winch, a bandsman who will do a solo reading from his latest poetry works. Also on hand will be Maureen (Mo) Owen, Eileen Myles, Ted Berrigan, Robert Kelly and Susan Howe.

Admission: \$3. Information: 674-0910. FROM OTHER CLIMES

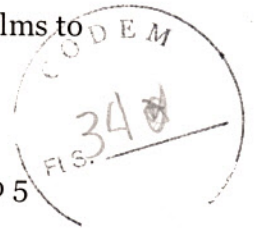
Iceland, like Ireland, is another island in the Atlantic, an island much less known to Americans. A chance to foster acquaintance with that remote northern region lies in the latitudes of the Pierpont Morgan Library, 29 East 36th Street (685-0008), where priceless treasures of this ancient culture are on view.

"Icelandic Sagas, Eddas and Art" is an exhibition of illuminated manuscripts and early printed books from Iceland, whose language is perhaps the best preserved tongue of the early Scandinavian peoples. The show is part of the "Scandinavia Today" celebration that is turning American museums and arts centers into a cultural smorgasbord table.

The Icelandic material includes works going back to the 12th century. At 5:15 P.M. today, Gudni Kolbeinsson, a researcher at the Icelandic Manuscript Institute, will give an illustrated lecture on "Eddas and Sagas: A Panorama of Old Icelandic Literature."

From another part of the world, the Morgan has on display, also through Sunday, an Egyptian papyrus whose deciphering was recently made known. The papyrus is part of an important collection of Egyptian, Greek and Coptic manuscripts acquired by the Morgan in

1912. Dr. Richard C. Steiner of Yeshiva University, discovered portions of Jewish psalms to Egyptian gods in the previously untranslatable piece. The papyrus is on view in the Morgan's classical entrance hall.



The library is open from 10:30 A.M. to 5 P.M. Tuesdays through Saturdays, from 2 to 5 Sundays. Suggested admission: \$2. JAZZ

Jazz has its roots in Africa, but it has become an American homegrown art and it is heard all over the city as a living thing. It is almost always heard in one form or another at the Red Blazer Too, 1576 Third Avenue, at 88th Street (876-0440), where the surroundings are informal, the ambience is friendly and the music is catching.

There is a different band here each night. Wednesday belongs to Stan Rubin and his Swing Era Big Band. Mr. Rubin, who had his own Tigertown Dixieland Group while still studying at Princeton, gets under way at 9 P.M.

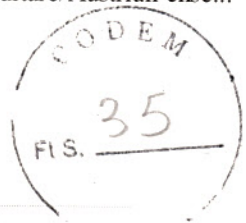
No cover charge. There is a \$5 minimum at tables, none at the bar. Light snacks start at \$3.75, main courses at \$7.95 Drinks average \$2.50. FROM VIENNA

The schlagobers, creamy popular tunes of Mittel Europa, were the jazz of Vienna, and they live on, as you can hear for yourself, tonight at 8 in Lincoln Center's Avery Fisher Hall. There, the Wiener Strauss-Capelle will douse you in Strauss (Johann, of course), Kalman, Lehar and Stolz.

The group consists of 23 musicians and three singers from Vienna's Volksoper who have been doing this in Europe for years and are now rounding out an American tour. The concert, under direction of Prof. Heinz Lambrecht, features as soloists Piroska Varga, soprano; Harald (ok) Serafin, baritone; and Josef Kovacs, tenor. (all names ok, ok).

Admission: \$10, \$12, \$14, \$16.

Wednesday Sports is on page B8. Richard F. Shepard 95. Drinks average \$2.50. FROM VIENNA



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HOME » FEATURE » ART AND CULTURE

Austrian ensemble carries on New Year's concert tradition

By Zhang Qian | November 27, 2015, Friday | PRINT EDITION



The Wiener Johann Strauss Capelle

THE Shanghai Concert Hall will ring in the New Year with performances from The Wiener Johann Strauss Capelle, continuing a holiday tradition established over a decade ago.

The ensemble will stage three concerts from December 31 to January 1. It will also perform at a special New Year's Eve ball at the venue's south hall.

As its name suggests, the group was once the orchestra of Johann Strauss, a famed composer of waltz, dance and light music.

True to its heritage, on special occasions members of the orchestra play in the same style of red suits and white trousers they originally wore when under Strauss's leadership in the 1840s.

The orchestra played its first New Year's concert in Shanghai back in 2004.

It has returned over subsequent years with crowd-pleasing works from its namesake like "Furioso-Polka," "Roses from the South," "The Blue Danube," "Austrian Village Swallows Waltz" and "Radetzky Marsch" — all of which are again on the program for the upcoming performances.

Those who book tickets for the concerts can also book seats at the New Year's Eve Ball.

Such balls are traditions in Austria, where each New Year hundreds of such events are held.

The tradition was popularized with Joseph II at Hofburg in the 18th century, when balls were opened for the first time to ordinary people.

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Shanghai Tower
honors 4,000
'builders'

rather than just aristocrats or royals.

Here in Shanghai, basic ball etiquette training will be provided at the Concert Hall before the festivities start.

• New Year Eve Ball

Date: December 31,

9pm-11pm

• New Year Concerts

Date: December 31, 7:30pm, 10:30pm; January 1, 2pm

Venue: Shanghai Concert Hall

Address: 523 Yan'an Rd E.

Tickets: 80-980 yuan

Tel: 6217-2426, 6217-3055

Feature Art and Culture

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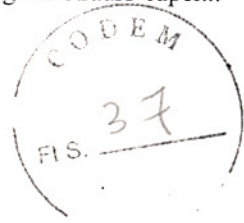
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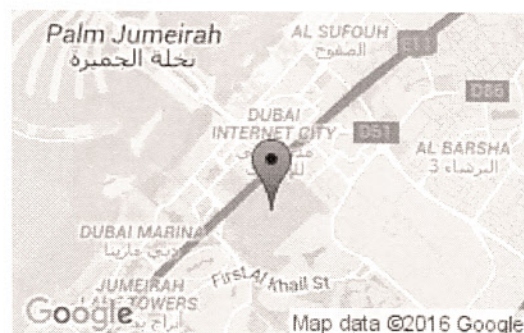
Original Strauss Capelle Wien: Johann Strauss Viennese Orchestra

The Original Strauss Capelle Wien, one of Vienna's most renowned orchestras is coming to Middle East for the first time.

Date : Saturday, 18th January 2014
Duration : 1 day
Timings : 8:00 PM - 11:50 PM
Category : Live Entertainment
Venue : Emirates Golf Club
Admission : AED 250, AED 450, AED 750
Telephone : + 971 6 005 45555

The Original Strauss Capelle Wien: Johann Strauss of Viennese Orchestra is coming to Dubai for the first time. The 200-year old Orchestra was created by Johann Strauss and performs for many royal families. The Dubai performance will include some of the most celebrated compositions of the Strauss Dynasty.

The Orchestra will be conducted by the maestro Rainer Roos, and accompanied by the famous opera star, Marcela Cerno.



LOCATION MAP